

River of Dreams

Music: Antonio Vivaldi Words: Charlie Dore
(Arr. Maria Dunn)

A 6 **B** (sustained strings) C C⁷ F

S. Noni Ri - ver of dreams take me with you to - night ly-ing in your arms we'll drift to_____

15 Gm C F B_b C

S. is - lands of won - der that gleam and glow un - der the stars as we

20 F Dm G⁷ C B_b/D C/E

S. glide through the dark to the heart of the night._____

C Choir

25 F C C⁷

S. Ri - ver of dreams gent - ly hold me a - gain, I re - mem - ber all you_____

A.

31 F Gm C F B_b

S. told me;_____ all of the se - crets you whis - pered as we crept a -

A.

37 C F Dm G⁷ C

S. way from the day - light and mel - ted back in - to the night.

A.

42 **D** C⁷ F G⁷ 1 2 3 4

S. Was I a - wake? O did I dream? The kiss of waves, the sil-ver

A.

T. Was I a - wake? O did I dream? The kiss of waves,

49 C G G⁷ Gsus⁴ G C

S. slip stream that tum-bles as it turns a-gain to - wards the sea.

A.

T. the sil-ver slip stream that tum-bles as it turns a-gain to - wards the sea.

B. a-gain to - wards the sea.

E 57 F C C⁷ F Gm C F

S.

73

S. C⁷ F F C C⁷ F
Ri - ver of dreams soft-ly flow-ing a - way, let me fol-low where you are go - ing,___ and

A. Ooo Ooo Ooo

T. Ooo flo-a-ting a - way let me fol-low Ooo

B. Ooo

83 Gm C F B_b C F Dm G⁷ C
make me a part of you, deep in the heart of you, let my re - flec - tion be clear in the wa - ter of life.

A. Ooo Ooo Ooo Oo

T. part of you, deep, heart of you, let flec - tion be clear wa - ter of life.

B. Ooh

92 C⁷ G G⁷ Gsus⁴ G C
That tum-bles as it turns a-gain to - wards the night.

A. That tum-bles as it turns a-gain to - wards the night.

T. That tum-bles as it turns a-gain to - wards the night.

B. a-gain to- wards the night.

Cym. roll

G

F

C

C⁷

F

99

S. ff Ri - - ver of dreams take me with you to - night

A. ff Ri - - ver of dreams take me with you to - night

T. 8 ff Ri - - ver of dreams take me with you to - night

B. ff Ri - - ver of dreams take me with you to - night

Timp. ff

Cym. ff

106

Gm

C

F

B♭

S. aah

A. aah

T. aah

B. aah

Timp.

Cym. roll

III C

F

Dm

G⁷Csus⁴C⁷

5

S. [melody line] 5

A. [melody line] 5

T. [melody line] 5

B. [melody line] 5